

## From PET – Examination Papers. Book 2. Reading Test 5.

### Part 1 - Questions 1-5

Look at the test in each question. What does it say? Write the correct letter A, B or C on the answer sheet.

- 1 *We are collecting for a retirement present for Diana. Please leave your contributions and sign the card in the office before Wednesday.*

**What is Diana going to do?**

- A Move to a new job.
- B Stop working.
- C Collect for a colleague's birthday.

- 2 **LIBRARY IS CLOSED  
UNTIL FURTHER NOTICE**

**When will the library open?**

- A You will be told next week when the library opens.
- B There is another notice to tell you when the library opens.
- C It is not yet known when the library opens.

- 3 **To: Tess**  
**From: Rosa**  
  
*Did you leave a blue umbrella in my car last night? I found one this morning. It could be Sophie's but I thought I'd ask you first.*

- A Rosa thinks Tess borrowed an umbrella from Sophie.
- B Rosa thinks Tess took her umbrella by mistake.
- C Rosa thinks Tess left an umbrella in her car.

- 4 **Expedition to Nepal**

Information about the expedition and who can participate will be provided at tonight's meeting.

**The meeting tonight is about**

- A an expedition which is going to take place.
- B an expedition which has taken place.
- C a company which organises expeditions to Nepal.

- 5 **Cameras, large bags and umbrellas must not be taken into the museum and may be left with the cloakroom attendant for 10p per item**

- A It costs nothing to leave a briefcase and a camera.
- B It costs 10p to leave a briefcase and a camera.
- C It costs 20p to leave a briefcase and a camera.

## PART 2. Questions 6-10

**The people below all want to go to an evening course. Read the descriptions of eight evening courses. Decide which course (letters A-H) would be the most suitable for each person (numbers 6-10). There are three extra letters which you do not need to use. Write the letters on the answer sheet.**

- 6 Amy** loves writing and would like to produce concert programmes for her music club. But she thinks that what she writes does not look professional enough. She would like to be able to present her work better.
- 7 Josh** didn't enjoy literature at school but now he loves it. He would like to know more about modern fiction and poetry. He has a long journey to work on the train every day and so he has plenty of time to read.
- 8 Olivia** had a baby last year and she would like to learn something she can do at home. She is very good at practical things. She used to work in a nursery and hopes to return there when her own children are at school.
- 9 Sally** is a journalist. She loves literature and has always enjoyed writing. She already speaks English, Italian and French well and last year she learnt Greek because she worked there for six months.
- 10 Kim** would like to study music. He can't play a musical instrument, although he would like to learn one. He is also interested in different styles of music and wants to listen to more live music.

### THIS YEAR'S CHOICE OF EVENING COURSES

**A** Learn Greek from a native speaker and trained teacher. This course is for complete beginners and it starts with the alphabet. By the end of the course you will be confident enough to order in restaurants, to ask for directions and to book hotel rooms when in Greece.

**B** Do you feel that you're not getting the most out of your computer? Come along to our ten-week course, which will show you the more advanced features of the main writing programmes available today. Our course will enable you to produce much more professional and stylish documents.

**C** If you enjoy music but wish to know more, you should join this year's course in the history of twentieth-century music. You will learn about classical, pop and international music. Students on the course will have the opportunity to attend a number of concerts.

**D** Are you interested in language? Would you like to improve your writing? Then come to our poetry-writing course. The course will be led by the well-known poet, Sean Hughes. Even if you have never written a poem before, you will be producing work you can be proud of by the end of the course.

**E** One of the most valuable jobs in the world is being a parent. Yet few people are prepared for this job. This course is for new or future parents and it teaches all the practical skills and knowledge that you need to be a good mother or father to a preschool child.

**F** This course is about literary appreciation. It focuses on the twentieth-century English novel and students on the course will read and discuss a different novel each week. Special sessions will be taken by guest authors who will discuss how they write.

**G** This course continues last year's popular course on learning the flute. The course improves your existing skills and your ability to read music. The course is taken by the talented musician and excellent teacher, Mona Peters. The course will end, as last year, with a concert for the public.

**H** Become popular with all the children you know. Learn how to make soft toys that are better, and much cheaper, than anything you can buy in the shops. Animals and dolls made in our class, and by you at home, will be an original and attractive Christmas present.

## PART 3 - Questions 11-20

**Look at the sentences below about Madame Tussaud's Waxwork Museum in London. Read the text and decide if each statement is correct or incorrect. If it is correct, write A and if it is incorrect, write B on the answer sheet.**

- |    |   |       |
|----|---|-------|
| 11 | When Marie Tussaud was born her father was already dead.                                      | A / B |
| 12 | Marie moved to Switzerland because she got a job there.                                       | A / B |
| 13 | Dr Curtius made more money from his wax sculptures than he did from medicine.                 | A / B |
| 14 | Dr Curtius did not want to share his skills with anyone else.                                 | A / B |
| 15 | Wax figures were popular because it was the only way to learn what famous people looked like. | A / B |
| 16 | The French royal family liked Marie's work.   | A / B |
| 17 | Marie was invited to Versailles to make wax sculptures of the royal family.                   | A / B |
| 18 | Marie nearly died during the French Revolution.   | A / B |
| 19 | Marie moved to England because it was dangerous for her in France after the Revolution.       | A / B |
| 20 | In Madame Tussaud's exhibition today you can see both old and new sculptures.                 | A / B |

### Madame Tussaud's

One of the most popular tourist attractions in London is Madame Tussaud's Waxwork Museum. Her name is famous but not many people know much about Marie Tussaud's fascinating life.

Marie was born in Strasbourg in 1761. Her father, who was a soldier, died in battle just before her birth. Her mother took a job as a housekeeper in Switzerland with a doctor called Curtius, who made wax figures for anatomy students. He started making wax portraits of people and soon found that he earned more money by doing this than as a doctor. He moved to Paris, where he opened his first exhibition. He taught his techniques to young Marie, who became even better than he was. Soon she was making sculptures of famous people like the French writer, Voltaire, and the American politician, Benjamin Franklin. In those days, people had heard of these famous people but they had not seen them so they were very interested to learn what they looked like.

Marie was noticed by the French royal family and she was invited to live at the royal palace at Versailles to help with the artistic education of the king's young sister. Marie spent nine years at court and made wax sculptures of many of the important people there. However, in 1789 the French Revolution took place. Marie was imprisoned and for a time she shared a cell with Napoleon's future wife, Josephine Beauharnais. Marie was about to be guillotined but at the last moment she was pardoned.

After she was freed from prison Marie married François Tussaud. She also inherited Dr Curtius's exhibition. France was in a difficult economic situation after the Revolution, so Marie and her husband brought their exhibition to England, where it was very successful and where it has been ever since. There are now about 400 figures in the exhibition from some of the early figures created by Madame Tussaud to David Beckham and Kylie Minogue.

## PART 4 - Questions 21-25

**Read the text and the questions below it. For each question write A, B, C or D on the answer sheet.**

I remember once at school we were asked to write an essay on the subject of love at first sight. We were studying Shakespeare's tragic romance, *Romeo and Juliet*, and I think our English teacher wanted us to think more about young lovers' instant passion for each other.

But even at the romantic age of fifteen, I was convinced that love at first sight was a sentimental myth. I argued that first impressions are usually wrong. I pointed out how I had initially hated some of the people who were now my closest friends.

I accepted that people's eyes might meet across a crowded room and they might feel an immediate attraction for each other. But I could not agree that this was love. How can you love someone when you do not know them? The man with the wonderful eyes and the attractive smile would probably have completely different tastes in CDs and films from you. He might have completely different attitudes to politics, religion and relationships. He might like rugby or bite his nails. He might turn out to have irritating personal habits that you would not be able to tolerate in a boyfriend.

My older brother said I didn't know what I was talking about, but I was convinced that love should only be called love when it had grown out of knowing about the other person's character and behaviour. Love would grow gradually out of respect and enjoying each other's company. Love would start as friendship and would slowly flower into love.

But that was before I met Jack.

### **21 What is the writer's main purpose in writing the text?**

- A To persuade you that love at first sight is impossible.
- B To make you interested in her own love story.
- C To comment on the story of *Romeo and Juliet*.
- D To explain why her opinions on love have not changed.

### **22 What do we learn about the writer from the text?**

- A She enjoyed English lessons at school.
- B Her boyfriend was first her friend.
- C She doesn't like rugby.
- D She bites her nails.

### **23 What is the writer's main argument against love at first sight?**

- A People's physical appearance can make the wrong impression.
- B Love at first sight only happens in stories, not in real life.
- C If you fall in love too quickly, you fall out of love quickly too.
- D You need to know someone before you can love them.

### **24 Who is Jack?**

- A The writer's English teacher.
- B Someone the writer fell in love with.
- C Someone the writer doesn't like.
- D The writer's brother.

### **25 Which would be the best title for this story?**

- A Love at First Sight
- B Love in Shakespeare
- C Friendship is Better than Love
- D Young Love

## PART 5 - Questions 26-35

**Read the text below and choose the correct word for each space. For each question, mark the correct letter A, B, C or D on your answer sheet.**

### Mary Queen of Scots

Mary Queen of Scots is one of the most interesting and romantic people in British history. She (26) ..... born in 1542. Her father died a week later and so she became Queen of Scotland (27) ..... she was only seven days old. Five years later it was agreed that she would marry the eldest son of the King of France, a boy who was a year younger (28) ..... she was. She left Scotland for France, where she spent (29) ..... rest of her childhood. In 1558 her marriage to the French Prince took (30) ..... . Just one year later, her husband became King of France but he died after only one year on the throne. Mary returned to Scotland (31) ..... the age of 19. Her next husband was Lord Darnley, who was soon murdered. Three months later she (32) ..... married to Darnley's murderer. Mary was a Catholic and her cousin, Queen Elizabeth of England, was a Protestant who was very afraid (33) ..... Mary. She took Mary prisoner and for the (34) ..... twenty years of her life Mary was in prison in England (35) ..... she was eventually beheaded on her cousin Elizabeth's orders.

- |    |         |          |         |           |
|----|---------|----------|---------|-----------|
| 26 | A is    | B has    | C was   | D had     |
| 27 | A if    | B when   | C since | D because |
| 28 | A then  | B than   | C as    | D that    |
| 29 | A a     | B some   | C the   | D all     |
| 30 | A place | B part   | C time  | D way     |
| 31 | A with  | B on     | C at    | D in      |
| 32 | A got   | B went   | C did   | D made    |
| 33 | A to    | B by     | C for   | D of      |
| 34 | A last  | B past   | C end   | D latest  |
| 35 | A after | B during | C for   | D until   |